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Charles M. Schulz

#4 PEANUTS™

SCHULZ

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flutter
flitter
flutter
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PEANUTS®

by SCHULZ

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Charles M. Schulz

PEANUTS™

"Food For Fraught"
Story by Shane Houghton
Art and Letters by Matt Whitlock
Colors by Lisa Moore

"How To Draw Violet"
Story and Pencils by Vicki Scott
Inks by Paige Braddock
Colors by Nina Kester
Letters by Alexis E. Fajardo

"Do The Math"
Story by Jeff Dyer
Art by Mike DeCarlo
Colors by Lisa Moore
Letters by Steve Wands

"From The Drawing Board"
Composed by Justin Thompson
Designed by Iain R. Morris

Classic Peanuts Strips
by Charles M. Schulz
Colors by Justin Thompson & Alexis E. Fajardo

Cover Art
Pencils by Bob Scott
Inks by Paige Braddock
Colors & Design by Iain R. Morris

Woodstock 1st Appearance Variant Cover
by Charles M. Schulz
Cover Design by Emily Chang

Editor: Matt Gagnon
Asst. Editor: Adam Staffaroni

For Charles M. Schulz Creative Associates:
Creative Director: Paige Braddock
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Colors by **Lisa Moore**

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FOOD FOR FRAUGHT

SLASH!

RUMBLE RUMBLE

SLAM!

GOOD GRIEF! WHAT AN **AWFUL** DAY!

I DON'T EVEN WANT **SUPPER** AFTER A DAY LIKE TODAY. I'M GOING **STRAIGHT** TO **BED.**

!BAM!BAM!BAM

OH **RIGHT.** I'LL BET **YOU** WOULD LIKE SOME SUPPER, SNOOPY.

HERE YOU GO, OL' PAL.

WHY CAN'T I BE AS **HAPPY** AS **SNOOPY**? HE DOESN'T HAVE A PROBLEM IN THE WORLD.

♫ **SUPPERTIME!!** SUPPERTIME! OH, IT'S SUPPERTIME! GOOD OL' SUP, SUP, SUP, **SUPPERTIME!!** ♫

TWANG!

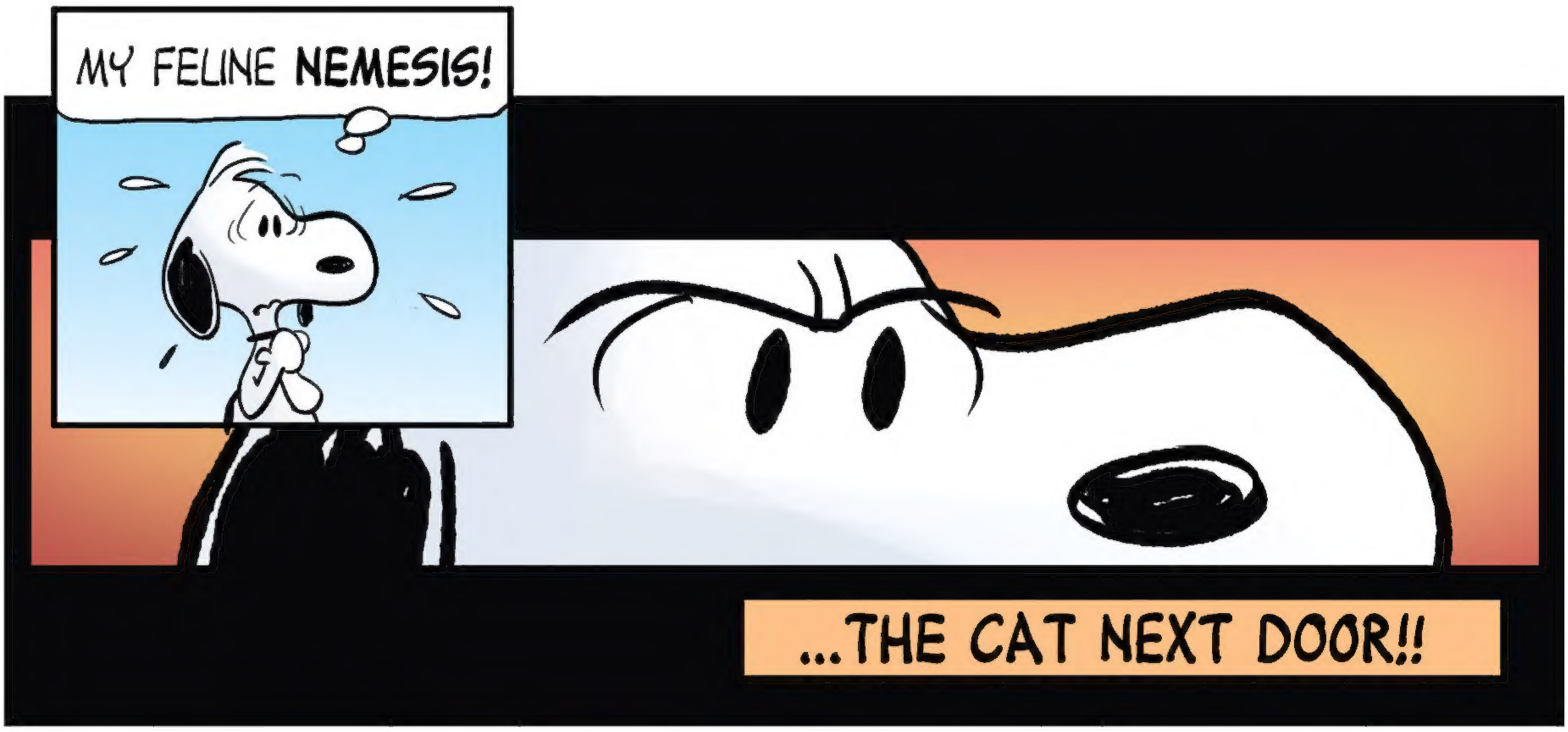
TRIP!

SPLUT!

CRASH!

?

GASP!


MY FELINE NEMESIS!
...THE CAT NEXT DOOR!!

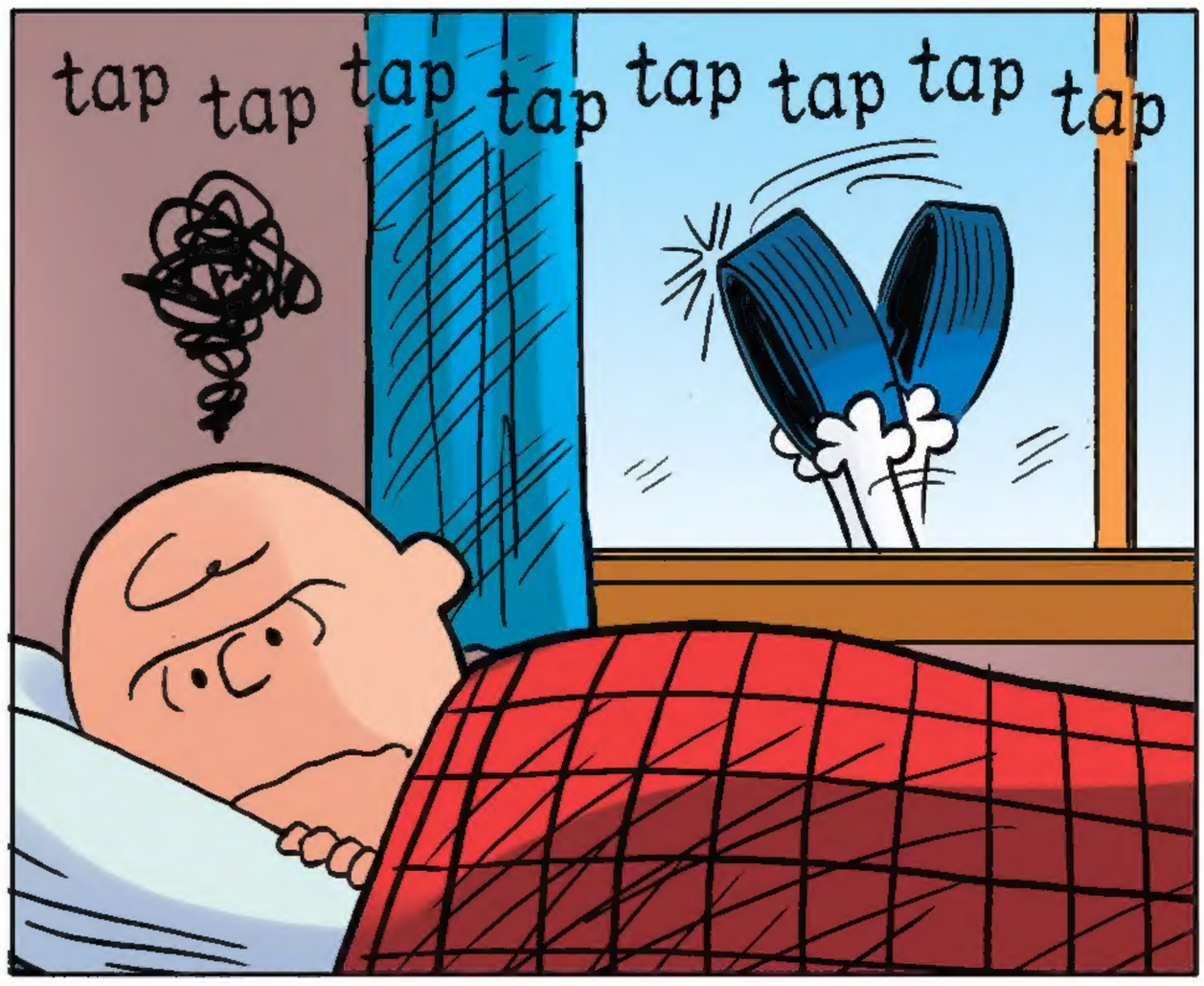
YOU VILE CAT! YOU RUINED MY SUPPER!

BAM BAM BAM

YOU ALREADY HAD SUPPER! NOW LET ME SLEEP!

SLAM!!

THIS TERRIBLE DAY NEEDS TO HURRY UP AND BE OVER.


tap tap tap tap tap tap tap tap

THAT'S THE **SECOND** FREE MEAL YOU'VE GOTTEN TODAY!

SMAK! SMAK! SMAK!

SLASH!

GOOD GRIEF!

YOU'VE GONE **TOO FAR** THIS TIME, YOU STUPID CAT! **EN GARDE!**

SLASH

TOUCHÉ!

EVEN MY OWN **DOG** TAKES ADVANTAGE OF ME...

MEOWR

I NEED TO BE MORE **ASSERTIVE.** PUT MY **FOOT** DOWN. STAND **UP** FOR MYSELF!

RIP!! ROWRR!! SLASH! SNARL!

THAT'S IT! I'M GOING TO GIVE THAT DOG A PIECE OF MY **MIND!**

I'VE HAD **ENOUGH!** I'VE FED YOU **TWICE**, AND THAT'S MORE THAN YOU **DESERVE!** NO MORE **FOOD** TONIGHT!

BAM!BAM!BAM!

I'M FINISHED!!

...AND I DIDN'T EVEN GET A LAST **MEAL!**

SIGH
I SHOULDN'T BE TAKING MY BAD DAY OUT ON **SNOOPY**...

SNOOPY, I'M...

CLICK!

MY HERO!!

SLAM!

?

I SUPPOSE TODAY WASN'T **ALL** BAD...

END

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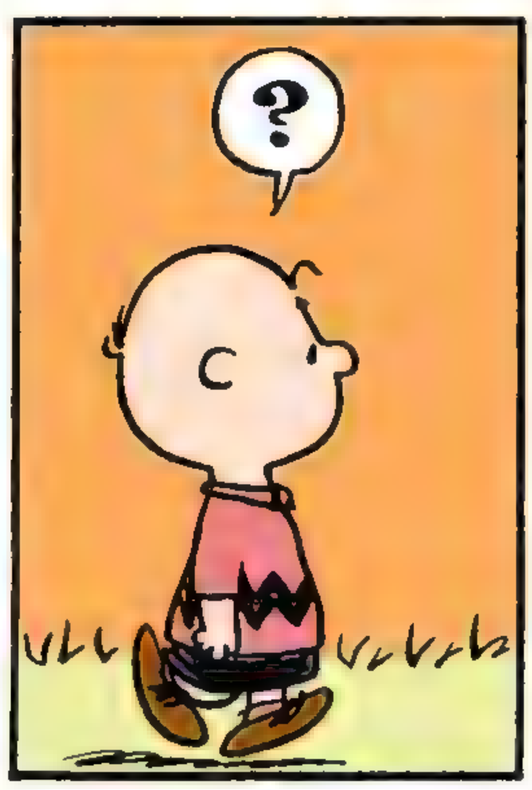

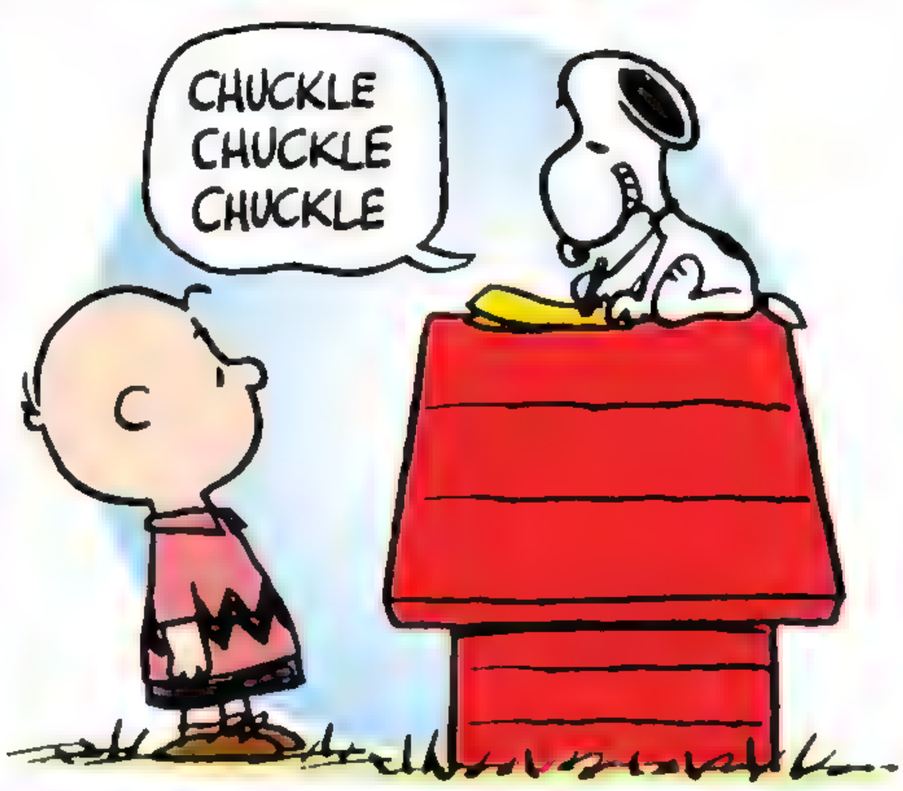

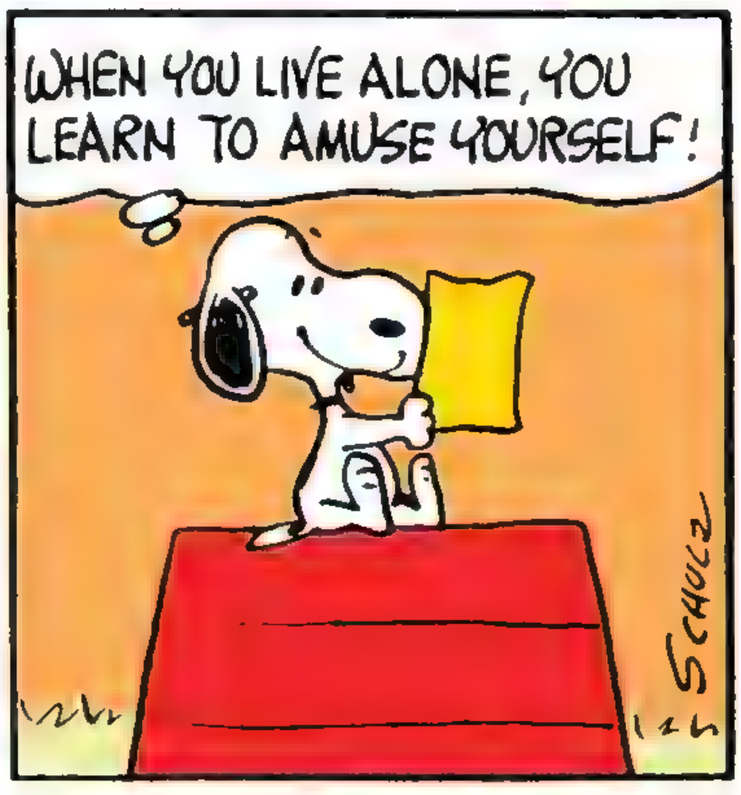

THERE'S NOTHING AS WONDERFUL AS A NEW BOX OF **SIDEWALK CHALKS!**

JUST **BREATHING** IN THAT DUSTY AROMA MAKES ME **HAPPY!**

AHH! ALL THOSE **SOFT,** PASTEL COLORS MAKE ME WANT TO DRAW SOMETHING **BEAUTIFUL.**

I KNOW! I'LL SHOW YOU HOW TO DRAW **VIOLET!**

FIRST YOU HAVE TO PICK OUT A **GOOD SPOT** ON THE SIDEWALK.

FIND A PATCH **WITHOUT** ANY CRACKS...

..**DUST** IT OFF...

...AND MAKE SURE TO GET RID OF ALL THE LITTLE **ROCKS!**

I'M GOING TO USE THIS **ORANGE** CHALK FIRST, VIOLET LIKES ORANGE, IT'S A HAPPY COLOR. LET'S DRAW A **BIG CIRCLE.**

OOPS...I MADE A **MISTAKE,** THAT'S OKAY THOUGH-- WITH CHALKS I CAN **SMUDGE** THE MISTAKE AWAY!

NOW, DRAW A STRAIGHT LINE ACROSS THE **MIDDLE** OF THE CIRCLE. THIS IS GOING TO BE OUR **GUIDELINE** TO HELP KEEP HER FEATURES EVEN.

START HER CHEEK BY DRAWING A **LITTLE CURVE** JUST ABOVE THE GUIDELINE...

..AND FOLLOW THE BOTTOM OF THE CIRCLE TO CREATE HER **CHEEK** AND **CHIN.** STOP JUST BEFORE YOU REACH THE OTHER SIDE OF THE GUIDELINE.

LET'S DRAW HER **EARS** NOW. THEY'RE CUTE LITTLE **HALF CIRCLES** THAT JUST TOUCH THE GUIDELINE.

I'M GOING TO SWITCH TO **BLUE** CHALK NOW. BLUE IS **SERENE** COLOR, AND IS PERFECT FOR DRAWING THE **WAVES** OF VIOLET'S HAIR.

A FUN WAY TO DRAW VIOLET'S **BANGS** IS TO HOLD THE CHALK **SIDEWAYS** AND PULL IT FROM THE **TOP** OF HER HEAD, **DOWN** HER FOREHEAD. SHE KEEPS HER BANGS SHORT SO SHE CAN SEE.

NOW DRAG ONE LAST WIDE LINE FROM HER BANGS **DOWN** TO HER EAR...

TRACE OVER THE **TOP** OF THE CIRCLE TO FINISH HER HEAD AND FILL IN HER HAIR. CHALK IS GREAT FOR FILLING IN **BIG SPACES!**

VIOLET ALWAYS WEARS HER HAIR IN A **BUN,** SO LET'S MAKE A LOOSE OVAL **HIGH** ON HER HEAD. FILL THAT IN TOO.

OKAY, LET'S GO BACK TO **ORANGE** AND DRAW IN HER **NOSE.** IT GOES JUST LEFT OF CENTER AND LOOKS LIKE THE LETTER **"C."**

I'M GOING TO USE **GREEN** FOR HER EYES! PUT A **DOT** ON BOTH SIDES OF HER **NOSE,** AND RIGHT ON THE GUIDELINE.

LET'S HAVE HER **LOOKING** AT US--TO DO THAT ADD A **LITTLE CURVE** TO THE TOP OF EACH EYE, LIKE A BACKWARD **NUMBER 6.** HIYA, VIOLET!

WE'LL GO BACK TO ORANGE CHALK FOR HER **MOUTH.** HER SMILE IS CLOSER TO HER CHIN THAN HER NOSE. SHE HAS A NICE, **STEADY SMILE.**

LET'S **SMUDGE** AWAY THE GUIDELINE NOW.

ISN'T SHE **PRETTY?**

I'LL USE **PINK** CHALK TO COLOR IN HER FACE--IF I BLEND THE COLOR IN WITH MY FINGERS, I CAN MAKE HER LOOK **CHEERFUL** AND **HEALTHY!**

NOW LET'S USE **PURPLE** TO FRAME HER FACE. VIOLET WEARS LOTS OF PURPLE... PROBABLY BECAUSE SHE'S **ROYALTY!**

REMEMBER TO BLEND THE COLORS SO IT LOOKS NICE AND **SOFT...**

COFF! COFF!

THAT LOOKS **PRETTY GOOD** IF I DO SAY SO MYSELF!

CAFF! COFF!

PIGPEN!

OH! **HI,** VIOLET! I WAS JUST DEMONSTRATING--

COFF! HOW TO MAKE A **MESS!?** COFF!

HONESTLY! HOW CAN EVERYTHING YOU TOUCH TURN TO SUCH **DIRT** AND **DUST?!**

COFF! COFF!

SHE'LL REGRET THIS WHEN I GET TO MY **EXPRESSIONIST** PERIOD.

end

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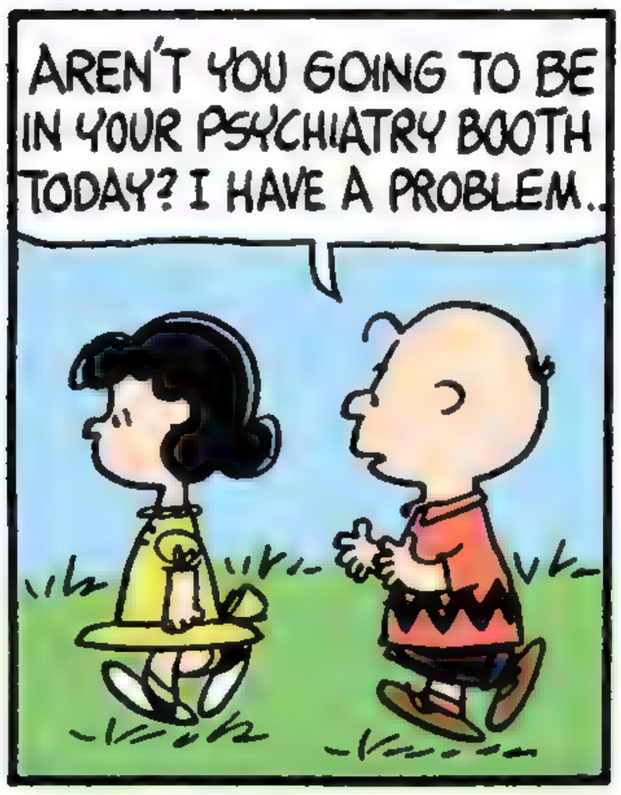

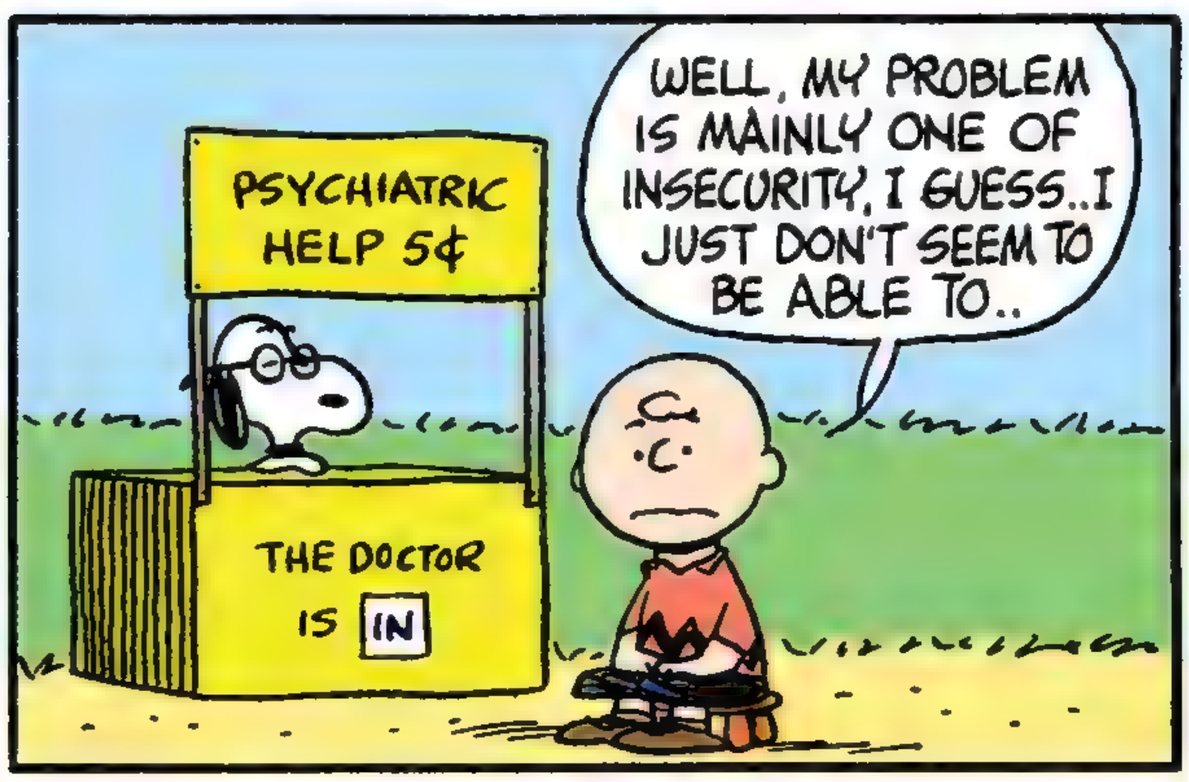

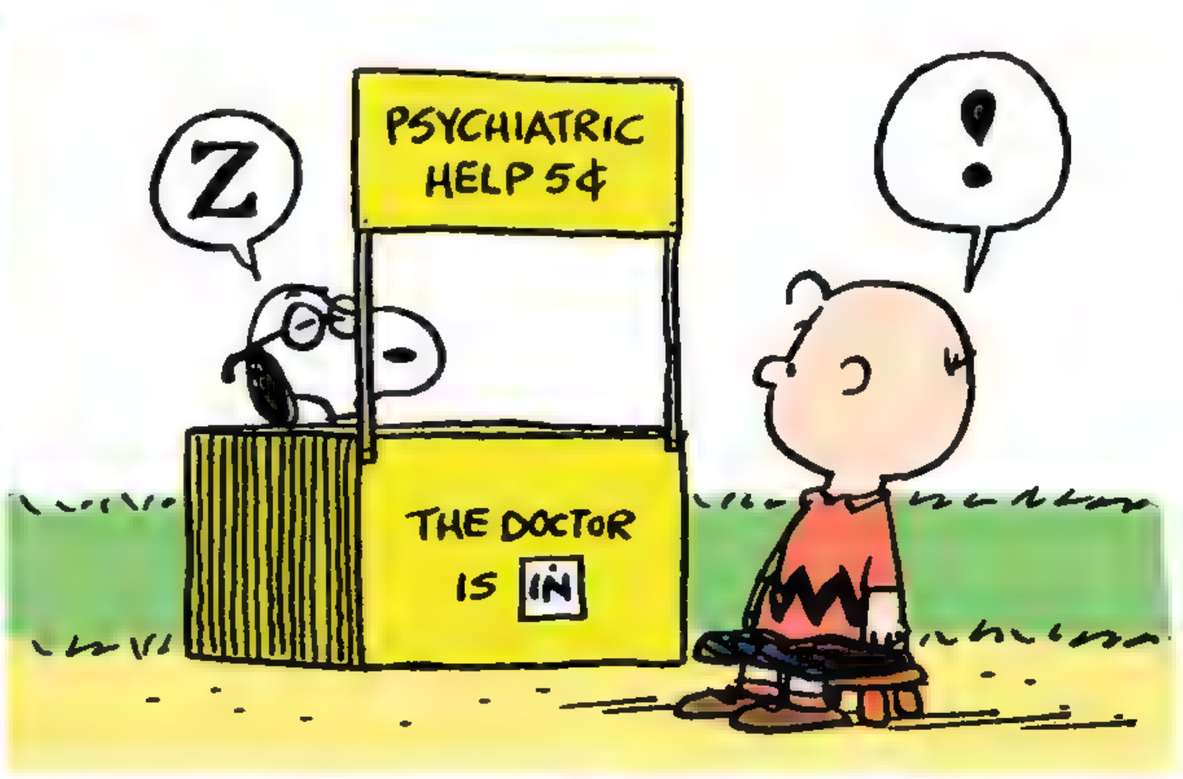

$\frac{1}{36}x^2-9y^4=(\frac{1}{6}x)^2-(3y^2)^2$

Do the Math

$\frac{1}{36}x^2-9y^4=(\frac{1}{6}x-3y^2)(\frac{1}{6}x+3y^2)$

OH, CHARLIE BROOOWN...

SIGH...! LET'S GET THIS OVER WITH.

I'LL HOLD THE FOOTBALL AND **YOU** COME RUNNING UP AND...

...TRY TO KICK IT. YEAH, YEAH... I KNOW!

AND YOU'LL JUST **PULL** AWAY THE BALL AT THE LAST SECOND LIKE YOU'VE DONE A **MILLION** TIMES BEFORE!

A **MILLION?** OH, PLEASE, CHARLIE BROWN...DON'T EXAGGERATE!

ACTUALLY, I'VE KEPT TRACK OF **EVERY** TIME YOU TRIED TO **KICK** THE FOOTBALL. SEE? HERE'S A LIST OF EVERY SINGLE **FAILED** ATTEMPT.

THAT'S **ALL**? WOW. IT'S NOT AS LONG A LIST AS I IMAGINED.

JUST THINK, CHARLIE BROWN... WITH THAT MANY FAILED ATTEMPTS, THE ODDS ARE **REALLY** IN YOUR FAVOR THIS TIME!

HMM. LUCY MIGHT HAVE A POINT. IF I'VE MISSED THAT MANY TIMES, MAYBE TODAY REALLY **IS** MY LUCKY DAY...!

OKAY, LET ME FIGURE THIS OUT. **MATH** IS ONE OF MY BETTER SUBJECTS.

IF I TAKE THE NUMBER OF KICK ATTEMPTS...DIVIDED BY 52 WEEKS IN A YEAR AND **MULTIPLY** BY THE SQUARE ROOT OF...NO, WAIT. FIRST **ADD** SEVEN...THEN SUBTRACT TWO...

$\frac{365}{12}$ $\sqrt{400}$ $52 \div$ $\frac{1}{4} \times \frac{3}{7}$ $\frac{16}{28}$ $\frac{10-24}{100}$ $52-7+10$ $\frac{12}{30}$

GOT IT! WHY, STATISTICALLY SPEAKING... I'M ALMOST **GUARANTEED** TO KICK THE FOOTBALL THIS TIME!

THIS IS IT! **TODAY** IS **MY** LUCKY DAY...! THE ODDS ARE IN MY FAVOR THIS TIME!

AAUGH!

WHAM!

RATS!

CHARLIE BROWN, I THINK I SEE YOUR PROBLEM...

YOU **FORGOT** TO CARRY THE THREE!

THE END

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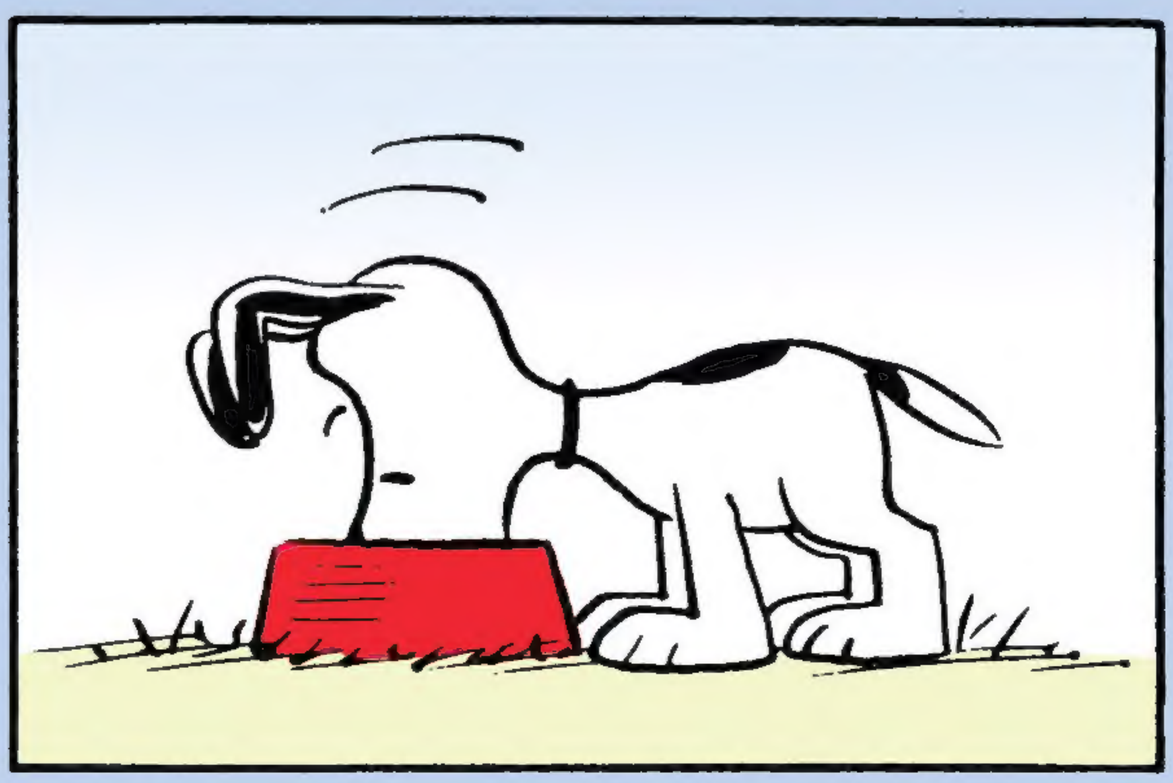

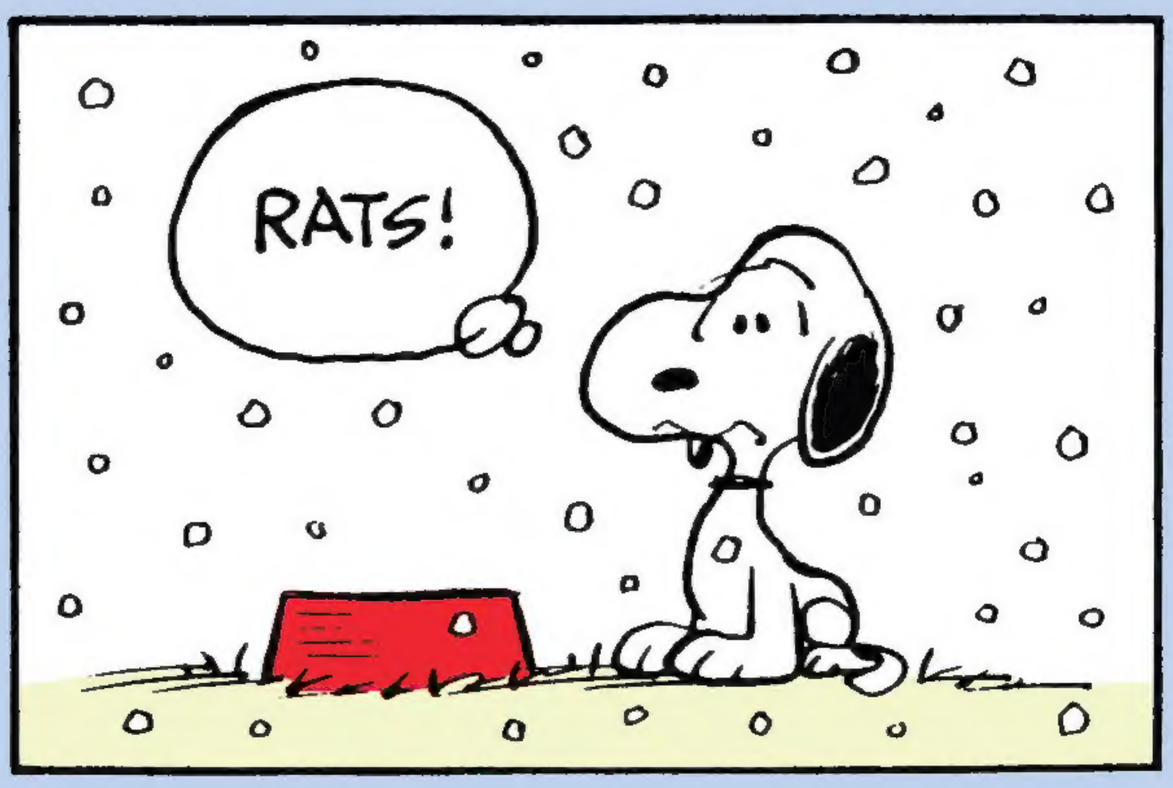

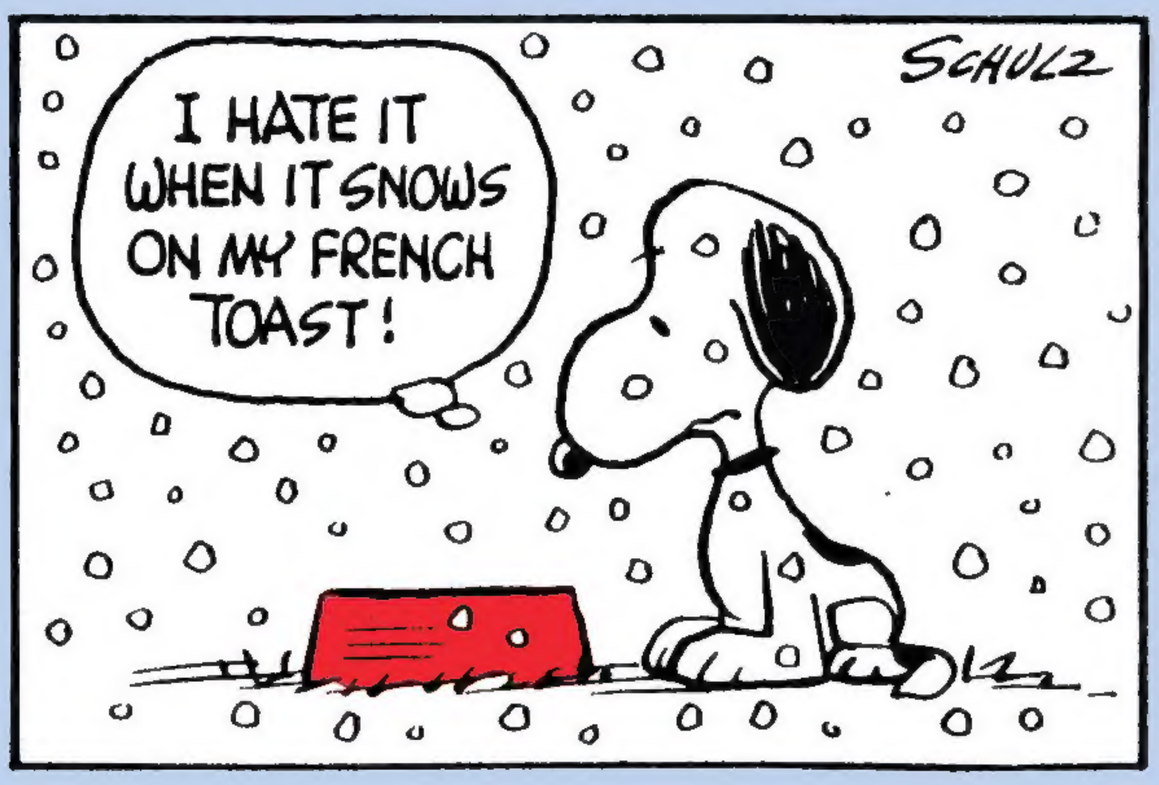

From the Drawing Board

"My strip is filled with life.

And life is filled with sad stories."

"Defeat is a lot funnier than victory.

Most of us know what it is like to lose some kind of contest, and we can identify with that.

How wonderful it must be, thousands of people admire the person who is holding up the trophy.

But we forget also that somebody had to lose and we can all identify much more closely with losing than winning because most of us have lost."

–Charles M. Schulz

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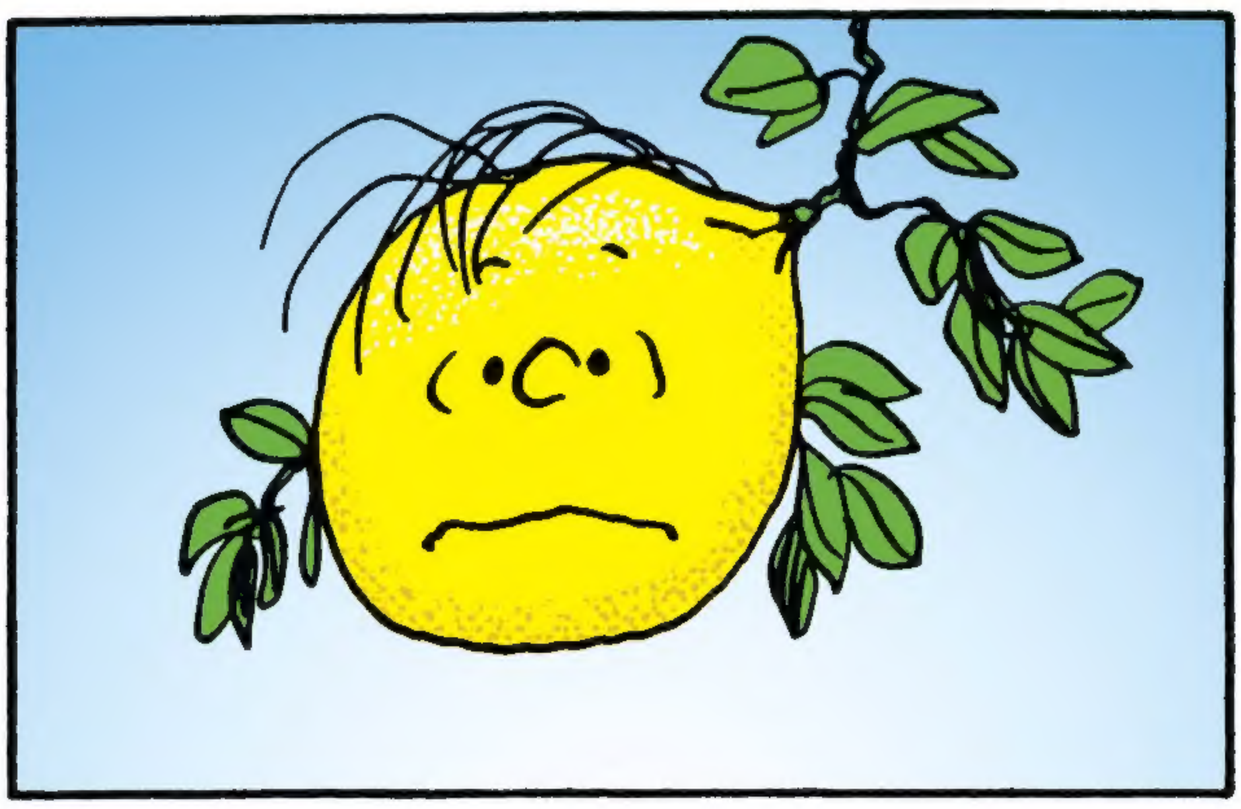

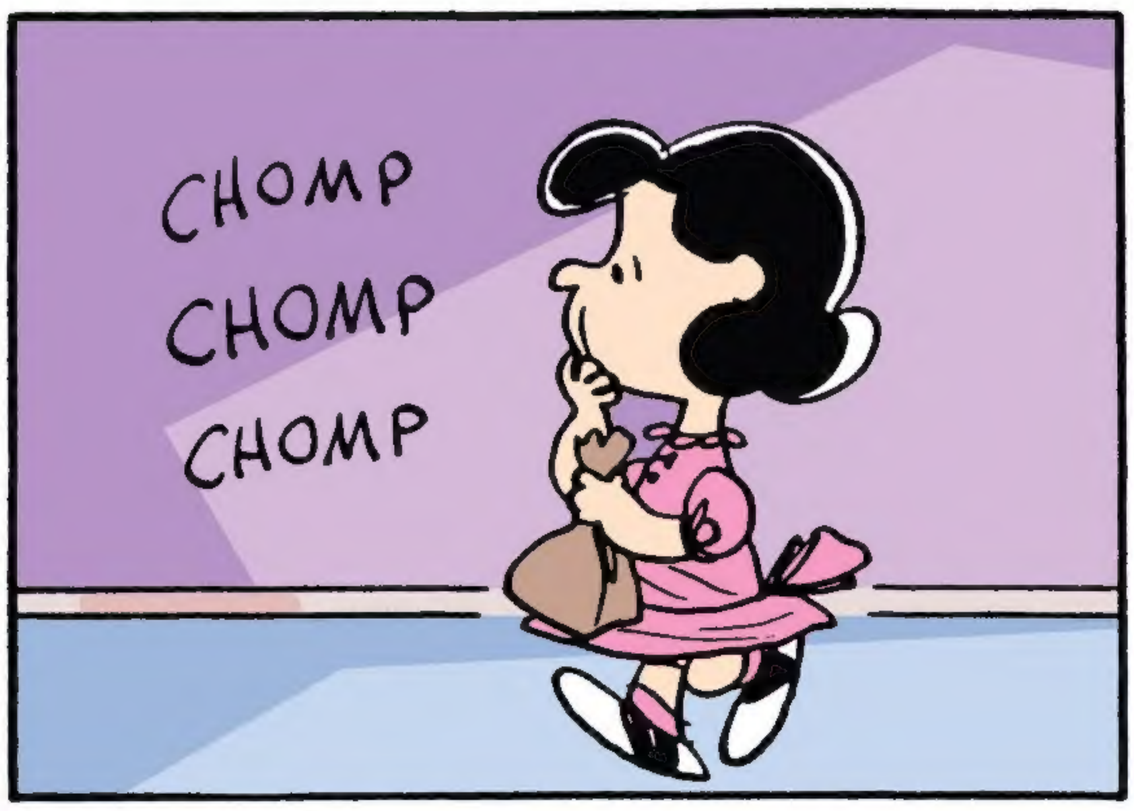

YOU BLOCKHEAD! I'LL BET YOU TOUCHED ALMOST EVERY LEMON DROP IN THIS BAG! YOU ONLY TOOK ONE...WHY DID YOU HAVE TO RATTLE YOUR FINGERS AROUND? DO YOU EXPECT ME TO EAT A BUNCH OF LEMON DROPS YOU'VE TOUCHED?!

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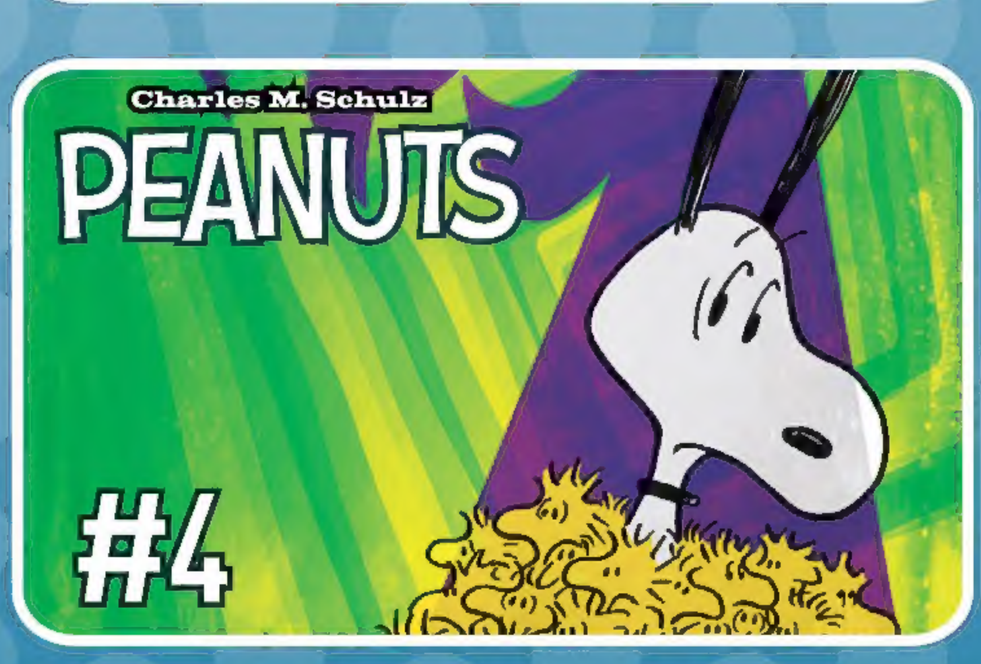
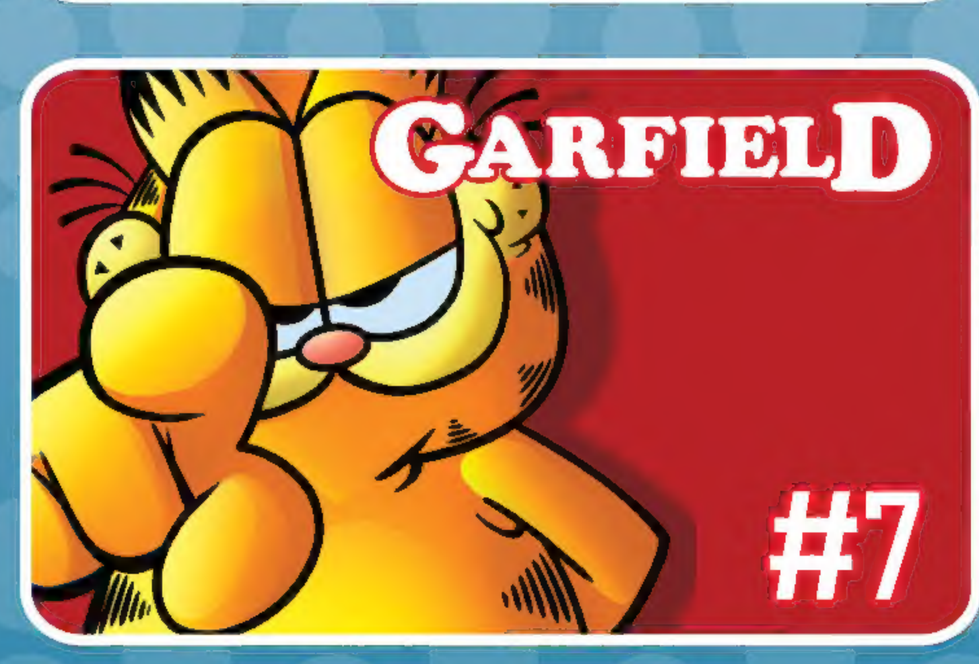
COMING THIS JANUARY:

IN STORES THIS MONTH:





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